

Jess Martin

SINGER-SONGWRITER
@JESSMARTINMUSIC

Upcoming Events & Performances:

- October 5, 2024: Easthampton Porch Fest, Easthampton, MA
- October 10, 2024: Hosts Monthly Song Share Sessions for Women & Nonbinary Singer Songwriters
- October 26, 2024: Drawing Board Brewing, Florence, MA
- November 22, 2024: Luthier's Coop, Easthampton, MA

EVERY QUIET NIGHT: RELEASE DATE: FRIDAY, SEPT 27, 2024

"Every Quiet Night" is a hauntingly beautiful track inspired by Emily Dickinson's poetry and the quiet resilience found in her life and works. Infused with an 80s indie sound and Jess Martin's evocative vocals, the song weaves together introspective lyrics and a melodic atmosphere that transports listeners into a reflective, almost dream-like state.

Every Quiet Night Jess Martin

And I'll rise beyond [her]
a body in poetry - Emily Dickinson

I wzniosę się ponad nią
ciało w poezji

ABOUT THE SINGLE

HAUNTED SINGLE RELEASES

OCT 7 2024



OCT 25 2024



Key Details:

- Genre: Indie, Folk, 80s-Inspired
- For Fans Of: PJ Harvey, Lucinda Williams, The Smiths
- Key Themes: Literary inspiration, Queer identity, The solitude and strength of being an outsider

Artist Quote: "Writing 'Every Quiet Night' was about channeling the solitude and introspection that defined Dickinson's work into a modern soundscape. It's about finding beauty in silence and strength in being different."

ENDORSEMENTS:

- *John Mason (Back Bay Guitar Trio):* "Jess Martin's voice has a simmering energy that matches the song's urgency, and lonely violin lines and background vocals provide the perfect counterpoint, all giving way to the return of the rain with resigned clarity."
- *Lily Sexton (Splendid Torch):* "Jess's gift for storytelling works in tandem with their evocative vocals on these three works {Haunted Singles: Nevermore, Headless, Every Quiet Night}. Though we've heard these tales before, Martin's layered and intimate approach to the material wholly transports the listener, enfolding us into the goosebump-inducing realm of ghosts."
- *Louise Coombe (formerly Mosrie):* "Jess Martin offers us fun edgy quirky pop with cool arrangements and an authentic sound reminiscent of '80s New Wave. Give it a listen."