

Jess Martin

SINGER-SONGWRITER
@JESSMARTINMUSIC

Upcoming Events & Performances:

- October 5, 2024: Easthampton Porch Fest, Easthampton, MA
- October 10, 2024: Hosts Monthly Song Share Sessions for Women & Nonbinary Singer Songwriters
- October 26, 2024: Drawing Board Brewing, Florence, MA
- November 22, 2024: Luthier's Coop, Easthampton, MA

HEADLESS: RELEASE DATE: FRIDAY, OCTOBER 25, 2024

“Headless” is a bold reimagining of Washington Irving’s classic, combining gothic folk with modern rock elements. It’s a perfect fit for playlists that explore storytelling through music, dark and atmospheric sounds, and unique indie voices. Jess Martin’s fearless and captivating songwriting makes this track stand out, providing listeners with a haunting and immersive experience.



ABOUT THE SINGLE

HAUNTED SINGLE RELEASES

SEPT 27 2024



OCT 7 2024



Key Details:

- Genre: Alternative Rock, Gothic Folk
- Similar Artists: PJ Harvey, Siouxsie and the Banshees
- Streaming Platforms: Available on Spotify, Apple Music, and all major digital platforms

Artist Quote:

“‘Headless’ was born out of the unease of being the outsider, the fear of being judged, and the terror of facing a community that doesn't understand. I wanted to capture that relentless dread with an intensity that never lets up.”

Lyrical Themes: The song delves into the anxiety of fitting in, the fear of stepping out of line, and the ominous presence of being different in a world that doesn't tolerate outsiders. With lyrics like, "You better fit in, don't dare step out of line, know they don't kill their own kind," Martin channels the foreboding aura of the Sleepy Hollow legend, making listeners feel the looming threat of the unknown.

ENDORSEMENTS:

John Mason (Back Bay Guitar Trio): “Headless picks up the tempo and urgency from the previous song, setting the stage for the intensity that Martin brings. The darkness is palpable, with a deep detuned electric guitar and violin stabs reminiscent of Psycho! Jess Martin’s creative arrangements and fearless songwriting make her one of the most important voices to emerge in quite some time.”